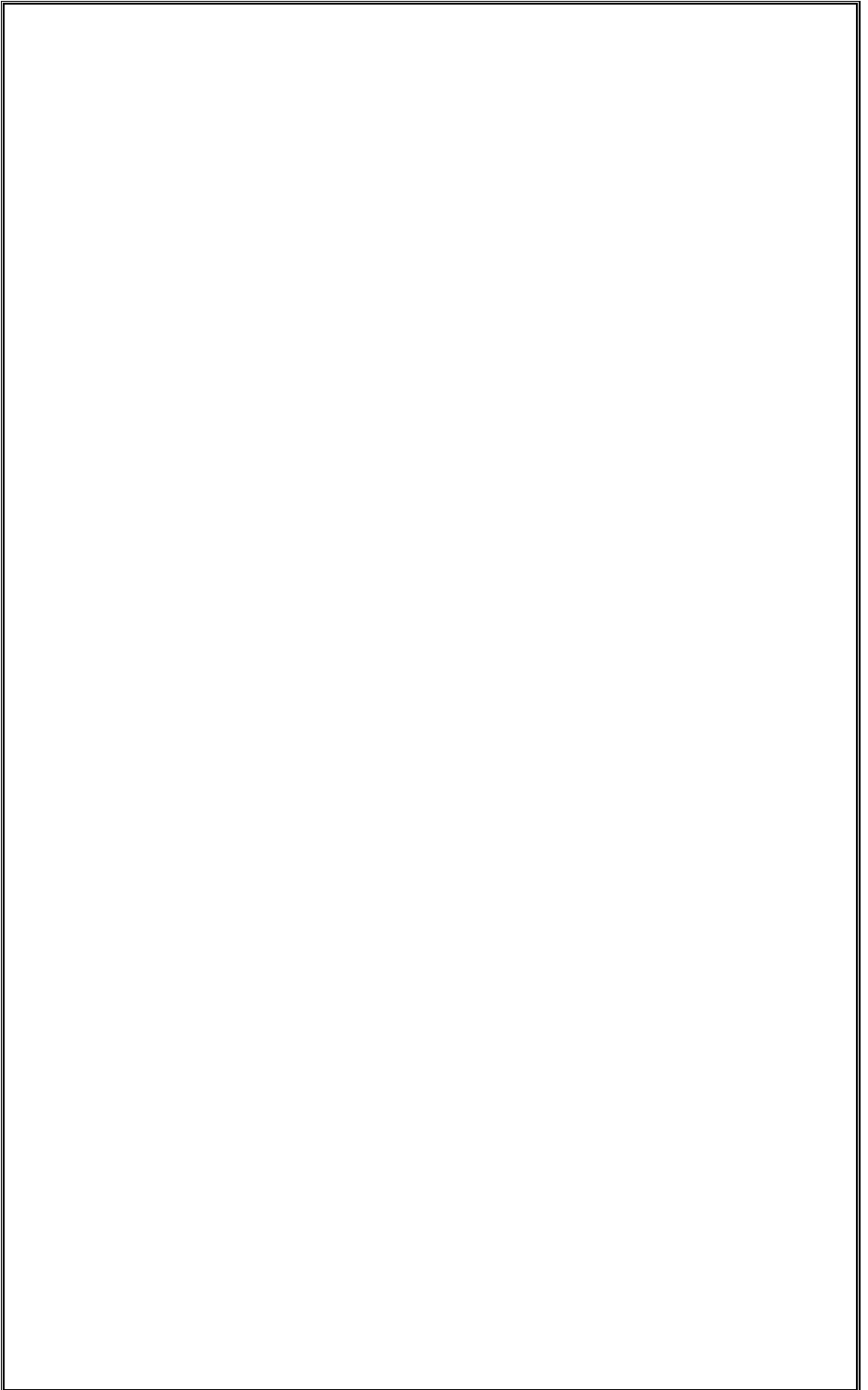


Darshan to Divinity - Bhajans



*With the inspiration from great saints who are well known for their
Bhakti and Bhajan compositions*



Darshan To Divinity



Awaken the spirit within

Discover Divine love. Discover thy Self

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Contents

INTRODUCTION	V
CHAPTER 1: PRAYER	2
CHAPTER 2: GURU BHAJAN	3
CHAPTER 3: LORD GANESHA BHAJANS	4
LORD GANESHA BHAJAN - 2	5
LORD GANESHA BHAJAN - 3	6
CHAPTER 4: LORD MURUGA BHAJANS	7
LORD MURUGA BHAJAN - 2	8
LORD MURUGA BHAJAN - 3	9
CHAPTER 5: DIVINE MOTHER (DURGA) BHAJANS	10
DURGA BHAJAN - 2	11
CHAPTER 6: LORD SHIVA BHAJANS	12
LORD SHIVA BHAJAN - 2	13
LORD SHIVA BHAJAN - 3	14
LORD SHIVA BHAJAN - 4	15
LORD SHIVA BHAJAN - 5	16
CHAPTER 7: LORD VISHNU BHAJAN	17
LORD VISHNU BHAJAN - 2	18
LORD VISHNU BHAJAN - 3	19
CHAPTER 8: LORD SHIVA & VISHNU BHAJAN	20
CHAPTER 9: LORD RAMA BHAJANS	21
LORD RAMA BHAJAN - 2	22

LORD RAMA BHAJAN - 3	23
CHAPTER 10: LORD KRISHNA BHAJANS	24
LORD KRISHNA BHAJAN - 2	25
LORD KRISHNA BHAJAN - 3	26
LORD KRISHNA BHAJAN - 4	27
CHAPTER 11: LORD RAMA & KRISHNA BHAJAN	28
CHAPTER 12: LORD HANUMAN BHAJAN	29
CHAPTER 13: MANGALAM	30

Introduction

What is a Bhajan? Bhajan is a spiritual practice or sadhana for all who share the joy and steadfast love towards God. Bhajan is a way of expanding eternal values in our thoughts.

Why do we do Bhajans? Bhajans are one of the effective ways we can express our blissful state and cultivate Bhakti (devotion). It is a way to Satsang (association with wise) with others who are on the divine life path. Through Satsang you can train your mind towards Godly nature.

How will Bhajans help us become one with God? Yoga is to become one with God. Bhakti Yoga is union with God by singing glories about Lord. There are numerous saints who have become one with God by practicing Bhakti Yoga. Some of the notable saints are Meerabhai, Suradas, Kabhirdas, Tyagarajar and Annamayya. Such was the importance of Bhakti Yoga that, several saints and God incarnations on earth explained in detail about Bhakti Yoga. In Bhagavad Gita, Lord Shri Krishna lists out faithful practices of Bhakti Yoga, which will lead to immortality. Narada Bhakti Sutra is completely dedicated to talk about Bhakti Yoga.

Chapter 1: Prayer



**Om Saha Naa Vavatu
Saha Nau Bhunaktu
Saha Veeryam Kara Vavahai
Tejasvi Na Vadheeta Mastu Ma-
Vidvisha Vahai
Om Shantih Shantih Shantih**

Meaning:-

Let God protect us both (the Teacher and Student). Let God nourish us both. Let us work together with energy and strength. Let our study be enlightening and not raise hostility. Let Peace be to all.

Chapter 2: Guru Bhajan



Guru Om Guru Guru Namo Namah
Guru Om Guru Guru Namo Namah
(repeat above two lines 2 times)

Guru Om Guru Guru Namo Namah (x2)
Guru Om Guru Guru Namo Namah (x2)

Guru Om Guru Guru Namo Namah
Guru Om Guru Guru Namo Namah
(repeat above two lines 2 times)

Guru Om Guru Guru Namo Namah (x2)

Meaning:-

Guru is the OM; Hail and pay homage to the Guru.

Chapter 3: Lord Ganesha Bhajans



Ganesha Charanam Charanam-
Ganesha (x2)

Ganesha Charanam Charanam-
Ganesha (x2)

Ganesha Charanam Charanam-
Ganesha Charanam Ganesha

Ganesha Charanam Charanam-
Ganesha (x2)

Vageesha Charanam Charanam-
Vageesha (x2)

Vageesha Charanam Charanam-
Vageesha (x2)

Vageesha Charanam Charanam-
Vageesha Charanam Vageesha

Vageesha Charanam Charanam-
Vageesha (x2)

Sareesha Charanam Charanam-
Sareesha (x2)

Sareesha Charanam Charanam-
Sareesha (x2)

Sareesha Charanam Charanam-
Sareesha Charanam Sareesha

Sareesha Charanam Charanam-
Sareesha (x3)

Meaning:-

*Lord Ganesha we prostrate to you. Lord Vageesha we prostrate to you.
Lord Sareesha we prostrate to you.*

Lord Ganesha Bhajan - 2



**Jai Ganesha Jai Ganesha Jai -
Ganesha Pahimam
Jai Ganesha Pahimam**

**Jai Ganesha Jai Ganesha Jai-
Ganesha Rakshamam
Jai Ganesha Rakshamam**

**Jai Ganesha Pahimam Jai Ganesha-
Rakshamam (x3)**

Meaning:-

Victorious Lord Ganesha! Please save us. Victorious Lord Ganesha! Please protect us.

Lord Ganesha Bhajan - 3



**Gowri Nandana Gajanana (x2)
Girija Nandana Niranjana (x2)
Gowri Nandana Gajanana (x2)
Parvati Nandana Subhanana (x2)
Gowri Nandana Gajanana (x2)
Pahi Prabho Mam Pahi Prasanna (x2)
Gowri Nandana, Gowri Nandana,
Gowri Nandana Gajanana!**

Meaning:-

O'Elephant-faced Lord! O'Darling Prince of Mother Gowri! O'Mountain born Supreme Being, you are spotless and pure. O'handsome faced son of Goddess Parvathi, kindly protect us with your pleasing look.

Chapter 4: Lord Muruga Bhajans



**Shadananam, Chandana Lepithangam
Mahorasam, Divya Mayura Vahanam
(x2)**

**Rudrasya Soonum, Sura Loka Natham,
Brahmanya Devam, Sharanam Prapadye
(x2)**

Sharanam Prapadye, Sharanam Prapadye

Meaning:-

I seek refuge with the God, who is Brahman; who has six faces; who applies sandal paste all over his body. Who is the great essence, Who rides on a peacock, Who is the son of Lord Shiva, And who is the lord of the heaven.

Lord Muruga Bhajan - 2



Siva Kumarane Sakthi Balane, Vaa Vaa-
Vaa
Saravana Bhava Guha Shanmukha Vela-
Vaa Vaa Vaa
(repeat above two lines 2 times)

Omkara Tatuvame Nee, Vaa Vaa Vaa
Sakthi Purishwara Swaminatha Ne, Vaa-
Vaa Vaa
(repeat above two lines 2 times)

Kanda Vaa Vaa Vaa
Vela Vaa Vaa Vaa
Swami Vaa Vaa Vaa
(repeat above three lines 3 times)

Meaning:-

O'Lord Muruga (Subramanyam), son of Siva and Sakthi; who taught the meaning of AUM to Siva; who is another form of Sakthi; come Lord Kanda, Vela and Swami!

Lord Muruga Bhajan - 3



Hey Swaminatha Karunakara Deena
Bandho
Sree Paravatheesa Mukha Pankaja
Padma Bandho
Sreeshaadhi Deva Gana Poojitha Paada
Padma
Valleesa-naadha Mama Dehi
Karaavalambham. 1

Devaadhi Deva Sutha, Deva Ganaadhi
Naadha
Devendra Vandhya Mrudu Pankaja
Manju Paada
Devarshi Naarada Muneedha Sugeetha
Keerthe,
Valleesa-naadha Mama Dehi
Karavalambham. 2

Meaning:-

O' Merciful Lord Swaminatha! You are the friend of destitute. You are the son of Lord Shiva. Your lotus feet are worshipped by Lord Vishnu, Devendra and all Gods. You are the leader of all Gods and your praise is sung by the divine sage Naradar. O' Lord of Valli! Give us your hand of support.

Chapter 5: Divine Mother (Durga) Bhajans



**Ambam Bajami Jagadambam Bajami
Tripurambam Bajami Sharadambam-
Bajami**

(repeat above two lines 3 times)

Sharadambam Bajami (x3)

Meaning:-

Hail Goddess Parvati, Divine Mother of the entire Creation! Hail Goddess of all three Worlds! Hail Goddess of True Knowledge!

Durga Bhajan - 2



**Amba Parameswari Akhilandeswari
Aadi Parasakthi Palaya Maam
Shri Bhuvaneswari Raaja Rajeswari
Aananda Roopini Palaya Maam (x2)**

Meaning:-

Praise Mother Parvati! the source of Sakthi who bears this world. Praise Goddess Bhuvaneswari, Raaja Rajeswari! Praise Goddess Parvati! the abode of blissful love and happiness.

Chapter 6: Lord Shiva Bhajans



Om Namah Shivaya

Meaning:-

Salutations to Lord Shiva. Namah Shivaya is the most holy name of Lord Shiva, According to Sri Siva Subramuniya Swami, "Na" is the Lord's concealing grace,"Ma" is the world,"Shi" stands for Shiva,"Va" is His revealing grace,"Ya" is the soul. The five elements, too, are embodied in this ancient formula for invocation. "Na" is earth, "Ma" is water, "Shi" is fire, "Va" is air, and "Ya" is ether.

Also "Na" refers to the Gross Body (annamayakosa), "Ma" refers to the Pranic Body (pranamayakosa), "Shi" or "Chi" refers to the Mental Body (manonmayakosa), "Va" refers to the Intellectual Body (vignanamayakosa) and "Ya" refers to the Blissful Body (anandamayakosa) and "OM" or the "silence" beyond these syllables refers to the Soul or Life within. Many are its meanings. Namah Shivaya has such power; the mere intonation of these syllables reaps its own reward in salvaging the soul from bondage of the treacherous instinctive mind.

Lord Shiva Bhajan - 2



Hey Shiva Shankara Namami Shankara-
Shiva Shankara Shambo
Hey Girijapathi Bhavani Shankara
Bhavani Shankara Bhavani Shankara
Shiva Shankara Shambo Shiva Shankara-
Shambo
Shiva Shankara Shambo

Meaning:-

O'Lord Shiva we bow down to you with respect and humbleness. O'Lord Shiva who lives on mountain with Goddess Parvati we hail you.

Lord Shiva Bhajan - 3



**Hara Hara Mahadeva
Shiva Shankara Adideva**
(repeat above two lines 2 times)

**Parameshwara Akhileshwara
Thandava Priya Sashisekhara**
(repeat above two lines 2 times)

**Hara Hara Mahadeva
Shiva Shankara Adideva**
(repeat above two lines 2 times)

Meaning:-

O'Lord Shiva you are the remover of sin; the greatest and one of the foremost Gods. O'Lord Shankara, the master at dancing so vigorously, this universe is within you.

Lord Shiva Bhajan - 4



Jaya Ho Jaya Ho Lingeswaraa
Jaya Ho Jaya Ho Sayeeshwaraa
Jaya Ho Jaya Ho Mrithyunjayaa
Jaya Ho Jaya Ho Sayeeshwaraa
Sayeeshwaraa (x2)

Meaning:-

Glory to Lord Linga; Lord Sai and the Lord who is beyond death.

Lord Shiva Bhajan - 5



**Jai Jai Shiv Shambo Jai Jai Shiv Shambo
Mahadeva Shambo Mahadeva Shambo
Hara Hara Mahadeva Shambo-
Mahadeva Shambo
Shiva Shiva Mahadeva Shambo-
Mahadeva Shambo**

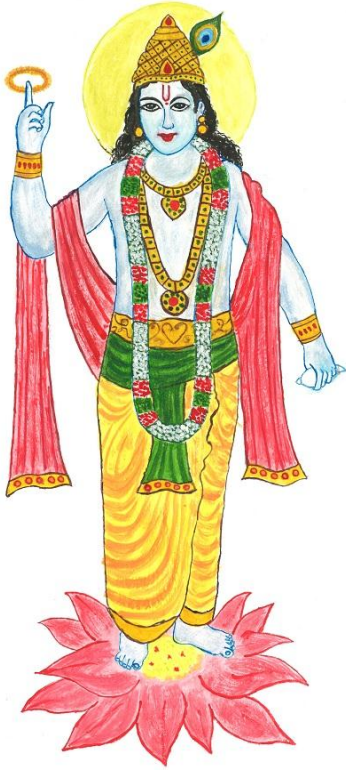
(repeat above two lines 2 times)

**Jai Jai Shiv Shambo Jai Jai Shiv Shambo-
Mahadeva Shambo Mahadeva Shambo**
(repeat above line 2 times)

Meaning:-

Glory to Lord Shiva! You are the remover of sin; the greatest and one of the foremost Gods; your abode is filled with joy.

Chapter 7: Lord Vishnu Bhajan



Narayana Narayana Jaya Jaya-
Govinda Hare, Narayana Narayana-
Jaya Jaya Gopala Hare (x2)
Govinda Hare Gopala Hare (x2)
Govinda Hare Jaya Jaya Gopala-
Hare (x2)

Narayana Narayana Jaya Jaya-
Govinda Hare, Narayana Narayana-
Jaya Jaya Gopala Hare
Narayana Narayana Jaya Jaya-
Gopala Hare
Gopala Hare (x2)

Meaning:-

Victory to Lord Narayana, who is Lord Govinda and the protector; Victory to Lord Narayana, who is Lord Gopala and the protector.

Lord Vishnu Bhajan - 2



Garuda Vahana Narayana
Hey Sesa Sayana Narayana
Shri Lakshmi Ramana Narayana
Hari Om Hari Om Narayana (x2)

Meaning:-

Hail Lord Vishnu! who has eagle as his vehicle; who sleeps on Adi Sesa, the serpent; who is Lord Lakshmi's favorite.

Lord Vishnu Bhajan - 3



Shreeman Narayan Narayan Hari
Hari
Teri Lila Sabse Nyari Nyari Hari
Hari
Bhjman Narayan Narayan Hari
Hari
Jay Jay Narayan Narayan Hari Hari
Shreeman Narayan Narayan Hari
Hari
Hari Om Namō Narayana Om
Namō Narayana
Laxmi Narayan Narayan Hari Hari
Bolo Narayan Narayan Hari Hari

Meaning:-

Hail Lord Vishnu with his name Hari. Hail the Lord Hari whose manifestaion (lila) are inexplorable.

Chapter 8: Lord Shiva & Vishnu Bhajan



Shambo Mahadeva Sadashiva,
Ambuja Nayana Narayana
Hara Om Hara Om Sadashiva,
Hari Om Hari Om Narayana
Vannaga Bhushana Sadashiva,
Vannaga Sayana Narayana
Kailasavasa Sadashiva,
Vaikuntavasa Narayana
Gowri Sametha Sadashiva,
Lakshmi Sametha Narayana



Parvati Ramana Sadashiva,
Paapa Vimochana Narayana
Basma Vibushitha Sadashiva,
Sreekanda Lepitha Narayana
Anatharakshka Sadashiva,
Aabathbandava Narayana
Chinmaya Nanda Sadhashiva,
Chinmaya Roopa Narayana
Shambo Mahadeva Sadashiva,
Ambuja Nayana Narayana
Ambuja Nayana Narayana
(repeat above line 2 times)

Meaning:-

O'Lord Shiva, you are an Eternal God. O'Lord Vishnu, you have eyes like Lotus. O'Lord Shiva, you are the remover of sin. O'Lord Vishnu, we call you with Hari Om. O'Lord Shiva, you wear snake around the neck. O'Lord Vishnu you sleep on snake. O'Lord Shiva, you live in Kailasha. O'Lord Vishnu, you live in Vaikunta.

O'Lord Shiva, you are paired with Goddess Gowri/Parvati. O'Lord Vishnu, you are paired with Goddess Lakshmi.

O'Lord Shiva, you delight Goddess Parvati. O'Lord Vishnu, you are the cleanser of all sins. O'Lord Shiva, you apply ashes on forehead. O'Lord Vishnu, you apply sandal paste on forehead.

O'Lord Shiva, you are the savior of everyone. O'Lord Vishnu, you come to rescue of people when in trouble. O'Lord Shiva, you are full of bliss. O'Lord Vishnu, you are Eternal God. O'Lord Vishnu, you have eyes like Lotus. O'Lord Vishnu, you have eyes like Lotus.

Chapter 9: Lord Rama Bhajans



Atma Rama Ananda Ramana,
Achutha Keshava Hari Narayana
Bhava Bhaya Harana Vanditha-
Charana, Raghu Kula Bhooshana-
Rajevalochana
Aadhi Narayana Anandasayana,
Satchidananda Sathyanarayana
Atma Rama Ananda Ramana, Atma-
Rama Ananda Ramana
Ananda Ramana (x3)

Meaning:-

Chant the name of Lord Rama, bestower of happiness and resident of our heart. Worship the Lotus Feet of Lord Narayana, Achyutha, Keshava and Hari, who destroys the fear of cycle of birth and death. Pray to the lotus-eyed Rama of Raghu Dynasty; Lord Narayana, resting on coiled serpent; Lord Sathyanarayana, who is embodiment of truth and bliss.

Lord Rama Bhajan - 2



Ragupathi Raghav Raja Ram-
Pathitha Paavan Sita Ram (x2)
Eshwar Allah Tere Naam, Sabuko-
Sanmadhi de Bhagvan (x2)
Rama Rama Jaya Raja Ram Rama-
Rama Jaya Sita Ram (x4)
Rama Rama Jaya Sita Ram (x2)

Meaning:-

O' Lord Rama, you are the King amongst Kings of Raghu Dynasty; you are the uplifter of those who have fallen. Shiva and Allah are your names. Bless everyone with this wisdom, Lord.

Lord Rama Bhajan - 3



Hey Ram Hey Ram (x2)
Jag Mein Saacho Tero Naam
Hey Ram Hey Ram (x2)

Tu Hi Mata Tu Hi Pita Hai (x2)
Tu Hi To Hai Radha Ka Shyam
Hey Ram Hey Ram (x2)

Tu Antaryami Sabaka Swami (x2)
Tere Charano Me Chaaro Dham
Hey Ram Hey Ram (x2)

Tu Hi Bigadey Tu Hi Sanvare (x2)
Is Jaga Ke Saray Kaam
Hey Ram Hey Ram (x2)

Tuhi Jag Data Vishwavidhadata
Tuhi Subah Tu Hi Shyam
Hey Ram Hey Ram (x2)
Jag Mein Sajo Tero Naam
Hey Ram Hey Ram (x3)

Meaning:-

Oh Ram, your name is the true name in this world. You are mother, father, and you are Shyam of Radha. You are the knower of what is inside the heart, Lord of all. The four abodes are in your feet. You destroy, as well as create, all the works of this world. You are the creator of this world. You are the morning and evening. Oh Ram, your name is the true name in this world.

Chapter 10: Lord Krishna Bhajans



**Murali Manohara Radhe Shyam
Gopi Vallabha Radhe Shyam
Devaki Nandana Radhe Shyam
Radhe Shyam Jaya Radhe Shyam**

**Venu Vinola Radhe Shyam
Vijaya Gopala Radhe Shyam
Nanda Kumara Radhe Shyam
Navaneeta Chora Radhe Shyam (x2)**

Meaning:-

O' Beloved Krishna! You captivate our hearts with your melodious music (flute). Gopikas adore you so much. You gave joy and happiness to Devaki. You are the protector of Cowherds. You not only stole the butter but also our hearts.

Lord Krishna Bhajan - 2



**Achyutam Keshavam Krishna-
Damodaram**

**Rama Naraynam Janakivallabham
Kaun Kehta Hai Bhagvan Aate Nahi
Tum Meera Ke Jaise Bulate Nahi**

**Achyutam Keshavam Krishna-
Damodaram**

**Rama Naraynam Janakivallabham
Kaun Kehta Hai Bhagvan Khaate Nahi
Ber Shabri Ke Jaise Khilate Nahi**

**Achyutam Keshavam Krishna -
Damodaram**

**Rama Naraynam Janakivallabham
Kaun Kehta Hai Bhagvan Sote Nahi
Maa Yashoda Ke Jaise Sulate Nahi**

**Achyutam Keshavam Krishna-
Damodaram**

**Rama Naraynam Janakivallabham
Kaun Kehta Hai Bhagvan Naachte Nahi
Gopion Ke Tarah Tum Nachate Nahi**

**Achyutam Keshavam Krishna-
Damodaram**

**Rama Naraynam Janakivallabham
(repeat above two lines 2 times)**

Rama Naraynam Janakivallabham (x2)

Meaning:-

Who says God doesn't come to us, it is because you don't call him like Meera. Who says God does not eat, it is because you don't feed him like Shabari. Who says God doesn't sleep, it is because you don't put him to sleep like mother Yashoda. Who says God does not dance, it is because you don't make him dance like Gopis.

Lord Krishna Bhajan - 3



Gopala Radhalola (x2)
Murali Lola Nandalala (x2)
Keshava Madhava Janardhana (x2)
Vanamala Brindavana Bala (x2)
Murali Lola Nandalala (x3)

Meaning:-

Chant the name of Lord Gopala (Lord Krishna), the beloved of Radha (devotee) who plays flute. Chant the name of Prince of Nanda, who moves about in Brindavan garden, wearing a garland made up of many pretty flowers. Let us worship Lord Keshava, Madhava and Janardhana.

Lord Krishna Bhajan - 4



**Vanamali Radha Ramana, Giridhari-
Govinda (x2)**

**Neela Megha Sundara, Narayana-
Govinda (x2)**

**Bhakta Hrudaya Mandara, Banu Koti
Sundara (x2)**

Nanda Nanda, Gopa Brinda

Narayana Govinda (x2)

Hari Narayana Govinda

*(repeat above line many times in different
ways)*

**Vanamali Radha Ramana, Giridhari-
Govinda**

Meaning:-

Lord Govinda is adorned with a garland of sylvan flowers (vaijayanti) of unfading splendor; He charmed Radha's heart with His divine sports. Lord Govinda, the manifestation of the Supreme Being Narayana, has beautiful blue-complexioned color like the color of dark-blue rain clouds. He is the resident in the hearts of devotees, spreading pleasantness like Mandara flowers; His beauty equals the Divine effulgence of million suns. Lord Sri Narayana assumed the form of Krishna as Nanda's beloved Son and lived as the cowherd boy of Brindavan. Sing the Divine Name of Lord Narayana and Govinda with joy and love; Prostrate with a mind humbled through devotion and repeat the sacred mantra.

Chapter 11: Lord Rama & Krishna Bhajan

**Hare Krishna, Hare Krishna
Krishna Krishna Hare Hare.**

**Hare Rama, Hare Rama
Rama Rama Hare Hare.**



Meaning:-

Hari, Krishna, Rama are the different names of Lord Narayana. Hare Krishna Hare Rama mantra was given by Lord Brahma to Sage Narada as the greatest cure for overcoming the evils of this age in Kali Santarana Upanishad.

According to A. C. Bhaktivedanta Swami Prabhupada, Hara refers to "the energy of God" while Krishna and Rama refer to God himself, meaning "He who is All-Attractive" and "He who is the Source of All Pleasure".

Chapter 12: Lord Hanuman Bhajan



**Anjaneya Raghuveera Rama
Dhoota Mam Paahi
Anjaneya Mama Bandho
Anjaneya Dhaya Sindho
Anjaneya Raghu Rama Anjaneya-
Parantama (x2)
Anjaneya Parantama (x2)**

Meaning:-

Lord Anjaneya! The brave soldier and messenger of Sri Rama, kindly protect us. You are our closest and dearest one. You are the ocean of compassion. You belong to Sri Raghu Rama, You are one with Him.

Chapter 13: Mangalam



**Shankaraya Shankaraya Shankaraya Mangalam
Shankari Manoharaya Shaswathaya Mangalam
(repeat above two lines 2 times)**

**Guru Deva Mangalam Satguru Deva Mangalam
Gajananaya Mangalam Shadananaya Mangalam**

**Shankaraya Shankaraya Shankaraya Mangalam
Shankari Manoharaya Shaswathaya Mangalam**

**Raja Rama Mangalam Shri Venu Krishna Mangalam
Sita Rama Mangalam Shri Radhe Shyama Mangalam**

**Shankaraya Shankaraya Shankaraya Mangalam
Shankari Manoharaya Shaswathaya Mangalam**

**Aananda Mangalam Paramaananda Mangalam
Sadaananda Mangalam Chitaananda Mangalam**

**Shankaraya Shankaraya Shankaraya Mangalam
Shankari Manoharaya Shaswathaya Mangalam (x2)**

Meaning:-

***Salutations to Lord Shiva, who along with Parvati is ever present.
Salutations to Guru, Elephant faced Lord Ganesha, Six faced Lord
Muruga, Lord Sri Rama and to Lord Sri Krishna. Hail the happy,
blissful, ever joyous soul!***

Notes:

